

Woodwind Quintet

Jeffrey W. Taylor
(ASCAP)

CLARINET IN B \flat

48 49 > 50 51 52 53 54 55

mp *ff* *mp* *f*

56 57 58 59 60 61

mf

62 63 64 65

mp *mf*

66 67 68 69 70 71

p *mp*

72 74 75 76 77 78 79

f *mf* *mf*

80 81 82 83 84 85

mf

86 87 88 89 90 91 92 93

ff *f*

94 95 96 97 98 99 100

mf *mp* *p* *rit.*

101 102 103 104 105

pp *f*

106 107 108 > 109 > > 110 > > 111 112

mf *f* *sffz*

Allegro assai (♩ = 168)

III

Con anima (♩ = 144)

Musical score for Clarinet in Bb, Movement III. The score begins at measure 1 with a *mf* dynamic and a crescendo to *f*. It includes a triplet of eighth notes at measure 2 and a *mf* dynamic at measure 11. The piece concludes at measure 47 with a *p* dynamic.

Clarinet in Bb

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I

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Allegro (♩ = 200)

Musical score for Clarinet in Bb, Movement I. The score begins at measure 1 with a *mf* dynamic and a triplet of eighth notes. It includes a *mp* dynamic at measure 10, a *rit.* marking at measure 12, and a *p* dynamic at measure 18. The piece concludes at measure 43 with a *mf* dynamic.

II

Tranquillo (♩ = 55)

mp mp mf

mp p > pp mf

mp p > pp p mp

mf mp rit.

Piu mosso (♩ = 72)

pp p

mf p

mf mp

mf f

mf f < ff > f ff > f

mf

mp dim.

Tempo I (♩ = 55)

p

mf

p rit.

mf pp